



# Summer 2022

**REL/FILM 198-010  
23125**

**Religion & Film: Visions of the Sacred in Popular Cinema (4) HU  
Prof. Khurram Hussain  
Course Remote, First Session, *MW 16:00-18:50***

Religion is a rich source of stories that animate our social and cultural imagination, and in this course, we will study how the medium of film has been used to convey religious themes and narratives to the broader public in popular cinema. Our investigations will include, but not be limited to the Marvel Cinematic Universe, the Star Wars and Star Trek franchises and their many offshoots, and the Matrix trilogy and animated shorts. We will use both film theory and sociological theories of religion to guide and supplement our conversations.