

**REL 097
21600**

**THE RELIGION OF DISNEY (4)
PROF. JODI EICHLER-LEVINE
FIRST SUMMER SESSION - REMOTE ASYNCHRONOUS**

In its vast scope, power, various forms of consumer products, and enormous intellectual property holdings (including Star Wars and the Marvel Cinematic Universe, as well as its recent acquisition of 20th Century Fox), the Walt Disney Company has tremendous influence over modern American--and global--society. This course uses the rubric of "religion" to investigate both the fan culture surrounding Disney and its many properties, and the company's corporate aspirations, structure and ethos. (HU, RMTA)

**REL 116
21435**

**BIOETHICS (4)
PROF. NATHAN SCHMIDT
ETH 116 (21436) — HMS 116 (20521) — PHIL 116 (20520) (XLIST EQ)
SECOND SUMMER SESSION - REMOTE ASYNCHRONOUS**

Moral issues that arise in the context of health care and related biomedical fields in the United States today, examined in the light of the nature and foundation of moral rights and obligations. Topics include: confidentiality, informed consent, euthanasia, medical research and experimentation, genetics, and the distribution of health care. (HU, RMTA)

**REL 196
21396**

**BIOETHICS AND THE FAMILY (4)
PROF. DENA DAVIS
HMS 196 (21398) — PHIL 196 (21397) (XLIST BC)
FIRST SUMMER SESSION - REMOTE ASYNCHRONOUS**

From reproduction to dying, this course will focus on how ethical issues in science and medicine highlight the role of the family. Issues include assisted reproduction and the role of gamete donors; genetic testing and the problem of misattributed paternity; the locus of decision making when patients are terminal or in pvs. Should our individual-oriented medical culture move toward a more family-oriented perspective? (HU, RMTA)

**REL 198
21605**

**RELIGION & FILM: VISIONS OF THE SACRED IN POPULAR CINEMA (4)
PROF. KHURRAM HUSSAIN (XLIST BA)
FILM 198-010 (21599)
FIRST SUMMER SESSION - REMOTE ASYNCHRONOUS**

Religion is a rich source of stories that animate our social and cultural imagination, and in this course, we will study how the medium of film has been used to convey religious themes and narratives to the broader public in popular cinema. Our investigations will include, but not be limited to The Marvel Cinematic Universe, The Star Wars and Star Trek franchises and their many offshoots, and the Matrix trilogy and animated shorts. We will use both film theory and sociological theories of religion to guide and supplement our conversations. (HU, RMTA)